

T H E C L E V E L A N D M U S E U M O F A R T

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VAIKSNORAS RETROSPECTIVE ON DISPLAY AT ART MUSEUM

The Cleveland Museum of Art has assembled a retrospective exhibition in honor of Cleveland artist, Anthony J. Vaiksnoras who died September 28. The display is comprised of six oil and watercolor paintings, purchased by the Museum from annual May Shows between 1945 and 1960.

Vaiksnoras was born in 1918 in Du Bois, Pennsylvania but received his education in Cleveland where, with the exception of his army service, he spent most of his life. His youthful interest in art was stimulated by Saturday classes at the Museum; his formal art training was received at the Cleveland Institute of Art where he graduated in 1942.

Throughout his life, Vaiksnoras maintained close connections with the Museum. In 1945 he won the first award for landscape painting and since then has won a total of 23 awards in the Museum's annual May Shows. His work has been exhibited by many other museums, including the Carnegie Museum, Pittsburgh, The Corcoran Gallery, Washington, and the Metropolitan Museum of Art, New York. In addition, he has had several "one-man" exhibitions in Cleveland and Texas. His work is represented in many Museums, Galleries, and private collections both locally and internationally.

A tremendously versatile artist, Vaiksnoras experimented in various media, including sculpture, enamels, oils and watercolors. His work is an emotional reaction to the things seen around him in daily life, translated into form and color.

The display will be on view in Gallery D through the end of October.
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